

FALL 2021 ENGLISH GRADUATE COURSES

ENGL 600 – Rhetorical Theory and Analysis (W 4:30 - 7:10)

This course offers an advanced study of rhetorical theory and various methods of analyzing a range of texts from various contexts.

Instructor: Maher

Fulfills: Core Requirement

ENGL 616 – Advanced Topics in Literature and Other Arts (T 7:10 - 9:40, Hybrid)

Shakespeare: Text and Performance

This course starts with the premise that the fullest appreciation of Shakespeare is achieved when literary study is combined with analysis of the plays as theatrical works. Our investigations of Shakespeare will occur through the dual lenses of literary studies and performance studies, noting ways in which performance serves as a vehicle for meaning-making and cultural critique. Students will bridge textual and theatrical elements and apply theories of performance criticism to a range of subjects including: visual scores, stage combat, audience engagement, costumes, sets, and more. (Combined with ENGL 416)

Instructor: Osherow

Fulfills: Category C

ENGL 625 – Seminar in Communication and Technology (T/Th 11:30 - 12:45, Hybrid)

Edible Rhetoric: Food, Identity, and Persuasion

Food shapes, quite literally, who we are and how we think about ourselves, our past, the world, and others. Many of these beliefs are communicated through the ways we use food—what we make and how we make it, as well as how we think, talk, and write about food. This course draws on a wide range of food-based texts (scholarly work in food studies, cookbooks, recipes, restaurant reviews, cooking blogs and videos) to explore connections between food, identity, and persuasion. Special attention will be paid to the rhetorical dimensions of food—to how it might be used to persuade, identify, explain, introduce, transform, comfort, confound, and to memorialize. (Combined with ENGL 493)

Instructor: Shipka

Fulfills: Category A

ENGL 648 – Seminar in Literature and Culture (M 4:30 - 7:10)

Dangerous Reading in the Early U.S.

From inciting revolution and challenging power to enflaming erotic desire and indoctrinating the young, the act of reading was figured as fraught and often dangerous in early America. Measures like censorship and book banning as well as the criminalization of literacy among enslaved people affirm that reading was also viewed as a powerful personal and political act. This course will center on “dangerous” literatures and the discourse of reading ca. 1750-1900, with emphasis on resistant, radical, secret, and transgressive reading. Writers may include Hannah Webster Foster, Leonora Sansay, David Walker, Elizabeth Keckley, Walt Whitman and Ida B. Wells. (Combined with ENGL 448)

Instructor: DiCuirci

Fulfills: Category B

ENGL 651 – Seminar in Major Writers (T/Th 10:00 - 11:15)

John Milton, Radical Poet

This seminar analyzes the poetry, prose, and political career of John Milton. Like Shakespeare, Milton has had an incalculable influence on English-language literature. A radical Protestant and a revolutionary member of Oliver Cromwell’s government, Milton was also a linguistic genius whose poetry earned him a prominent place in a tradition stretching back to Homer. We will read such important works as *Lycidas*, *Comus* (a masque), his sonnets, and *Areopagitica*, Milton’s famous call for freedom of the press. The semester concludes with *Paradise Lost* and *Samson Agonistes*, both written after the interregnum when Milton was under house arrest. (Combined with ENGL 451)

Instructor: Falco

Fulfills: Category C

ENGL 686 – Seminar in Teaching Composition: Theory and Practice (M 4:30 - 7:00)

This course examines our changing understanding of the teaching of composition during the past 30 years by tracing key theories and pedagogies across this period. These sometimes conflicting approaches to the teaching of writing include the following orientations: cognitive, expressivist, social constructivist and political. This course is primarily intended for current and prospective teachers of English at elementary, secondary, and post-secondary levels. (Combined with ENGL 486)

Instructor: McCarthy

Fulfills: Category A